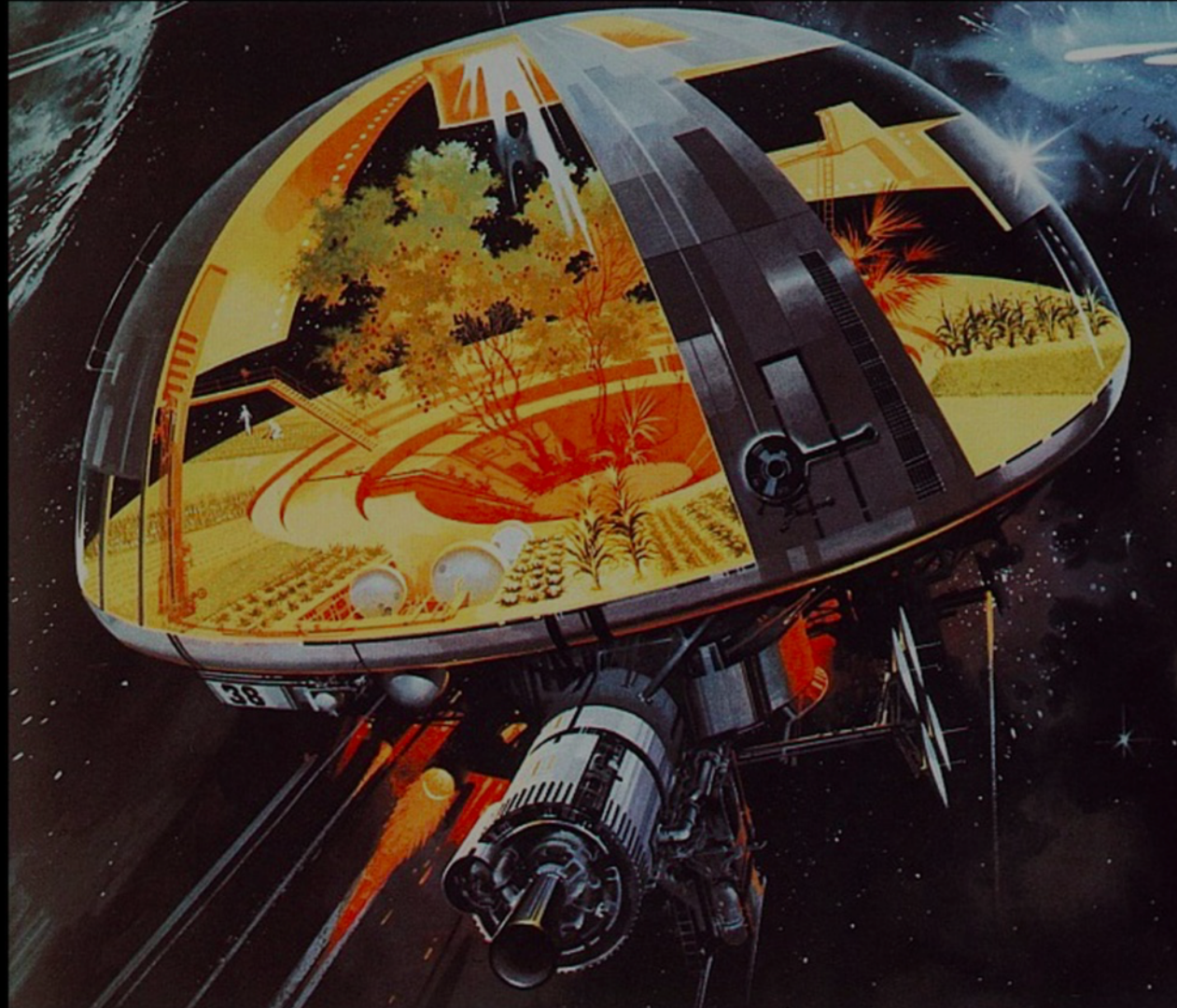


# Building Better Worlds Through Science Fiction

By: Maheen Zaidi



# The Undetected Signal



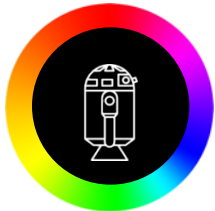
# The Power of Narratives



Storytelling is Essential to Our Humanity



Objective Reality vs Fiction



Science Fiction Drives Tech Innovation

Science Fiction is Power.

And Yet...

Science fiction does not influence social  
innovation to the same extent.

Why?

# Slaughter: Why Organizations Fail at Foresight



Short-Term  
Thinking



Bounded  
Rationality



Unexamined  
Presuppositions



Mainstream  
Economics



Limited Use of  
Futures Methods



Lack of  
Futures Literacy



Lack of  
Capacity

Let's Add One More...



We Do Not Understand  
The Complexity of Our World



# What's Missing from Science Fiction?





# Science Fiction Narratives...

- Begin or end on the precipice of change
- Resemble alternative realities
- Take place in a galaxy far, far away

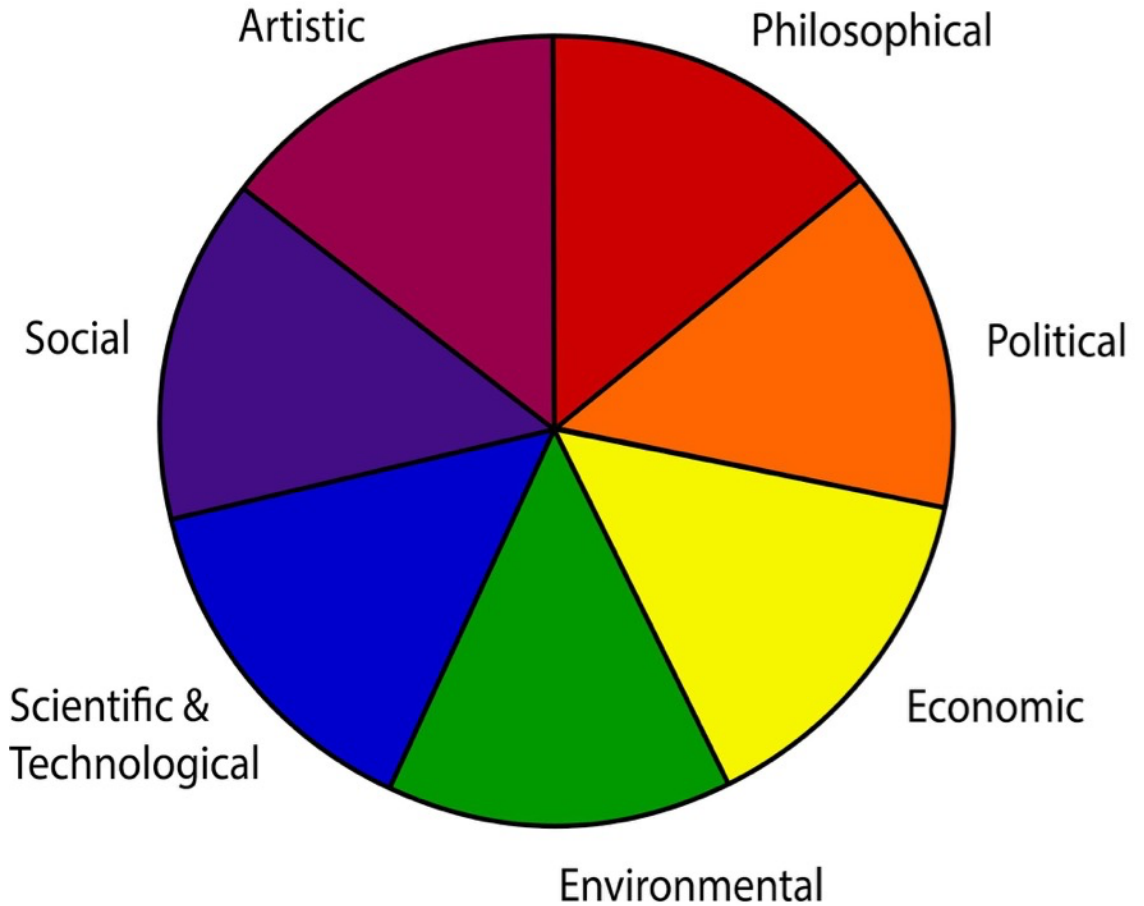
# What Do We Need?

1. Stories that leverage backcasting and show transitions
2. Acknowledge that reality can be rewritten
3. Better integrate foresight, systems, and narratives
4. Focus not only on social innovation, but transition design

# An Answer: Worldbuilding



# The Seven Pillars of Worldbuilding



# The Seven Pillars of Worldbuilding

## Philosophical

- Epistemology, metaphysics, value theory, logic and reason, and human nature

## Political

- Creation, maintenance, and governance of entities

## Economic

- Management of wealth and resources

## Environmental

- Ecological systems, including physical and contextual space

# The Seven Pillars of Worldbuilding

## Scientific and Technological

- Observation of and experiment with the natural and physical world

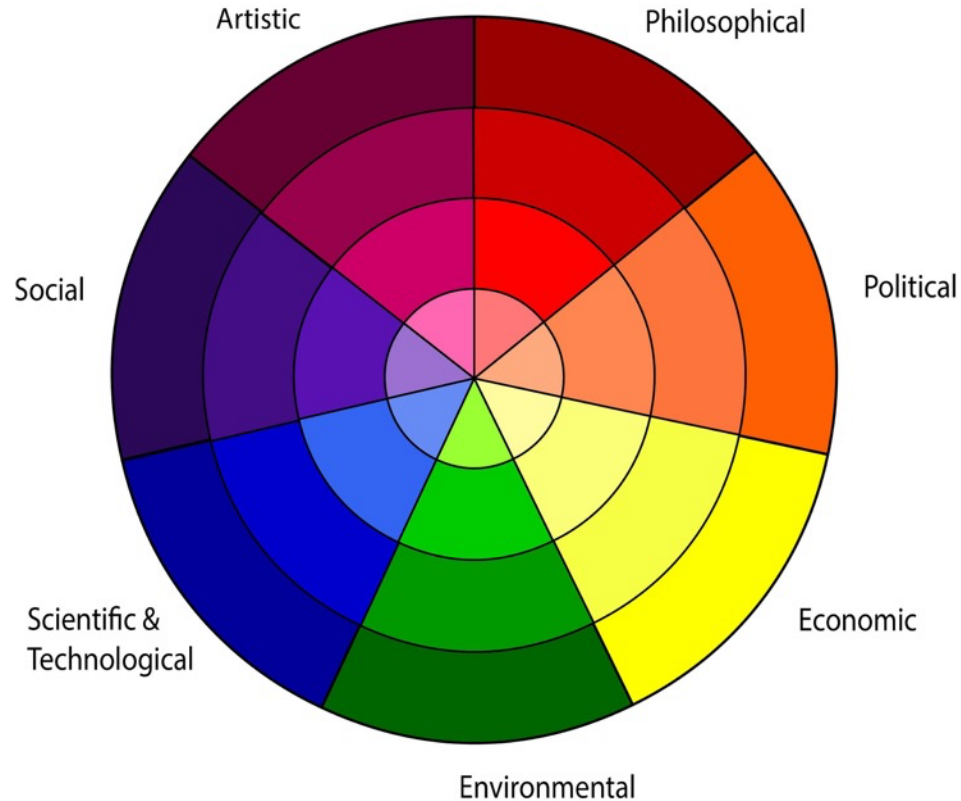
## Social

- Social constructs, relational dynamics of our world and the systems

## Artistic

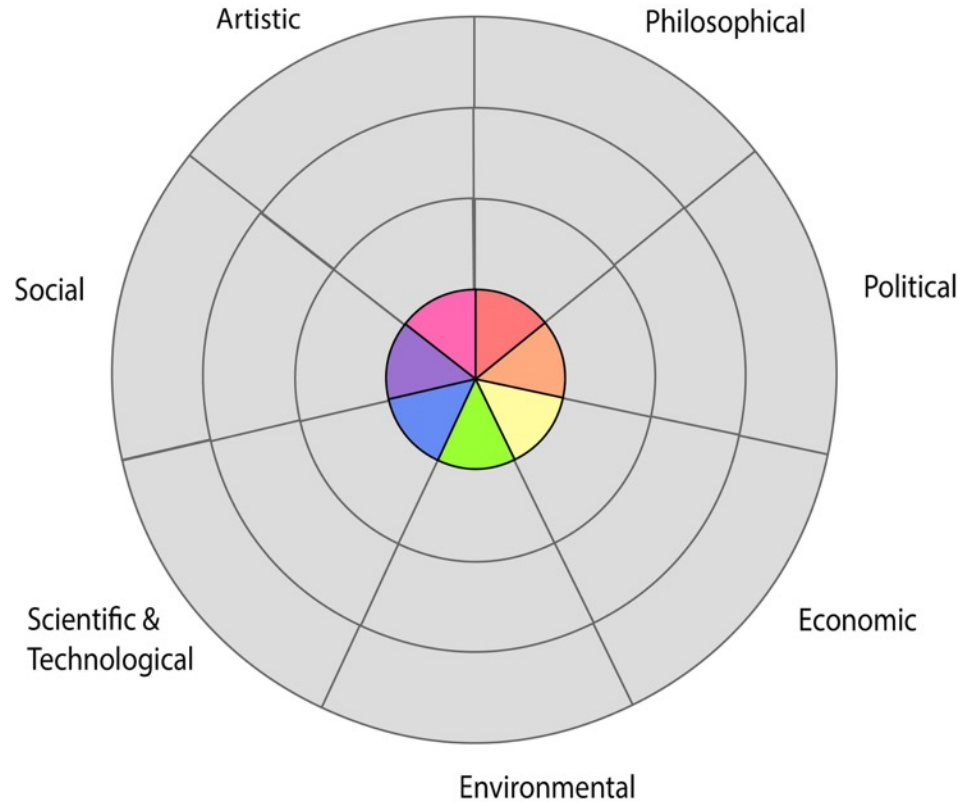
- Representation, expression, and form

# Worldbuilding Model: Adding Timescale

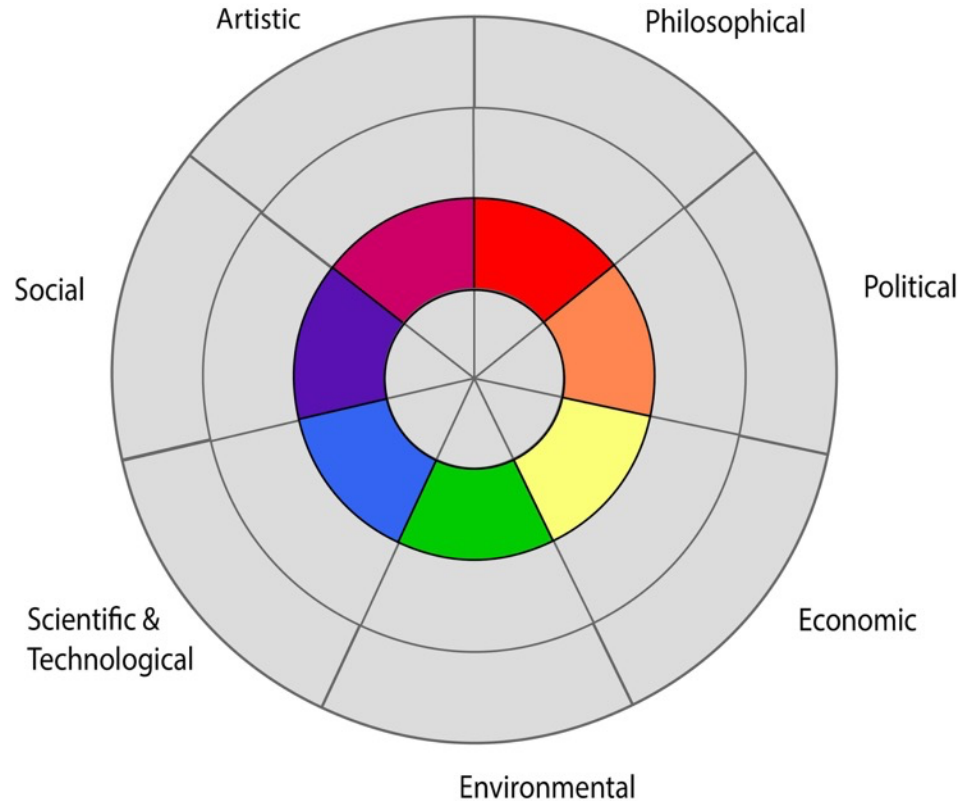




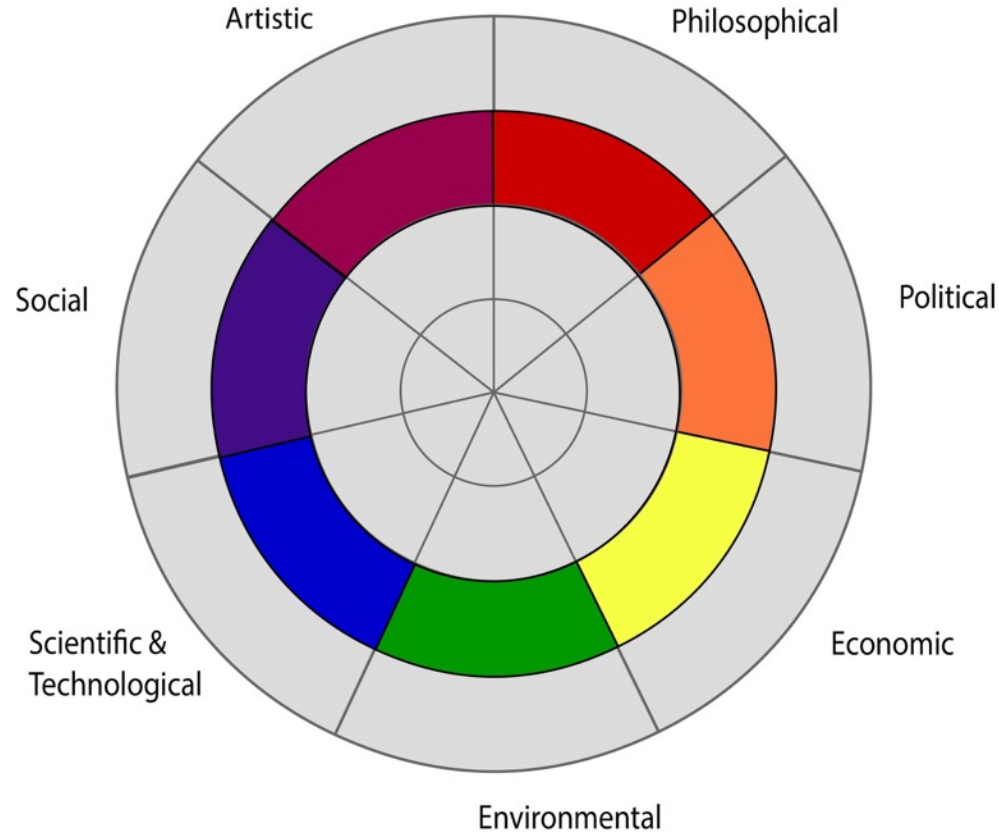
# Time Scale: Individual



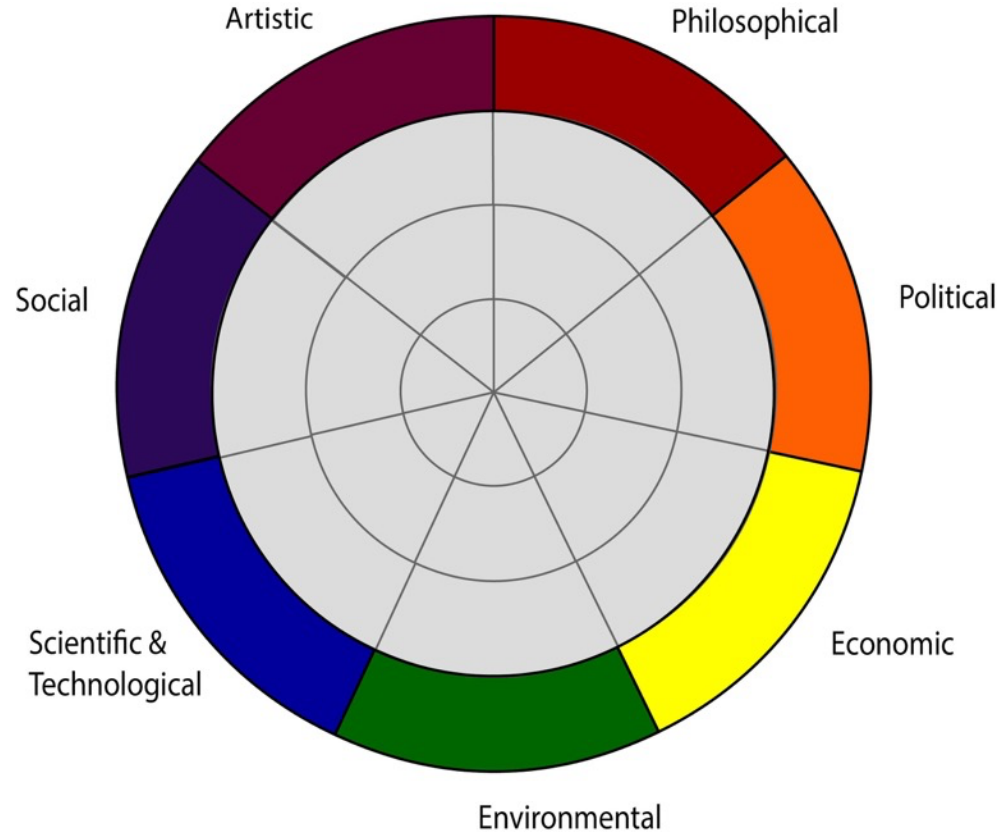
# Time Scale: Communal/Organizational



# Time Scale: Societal



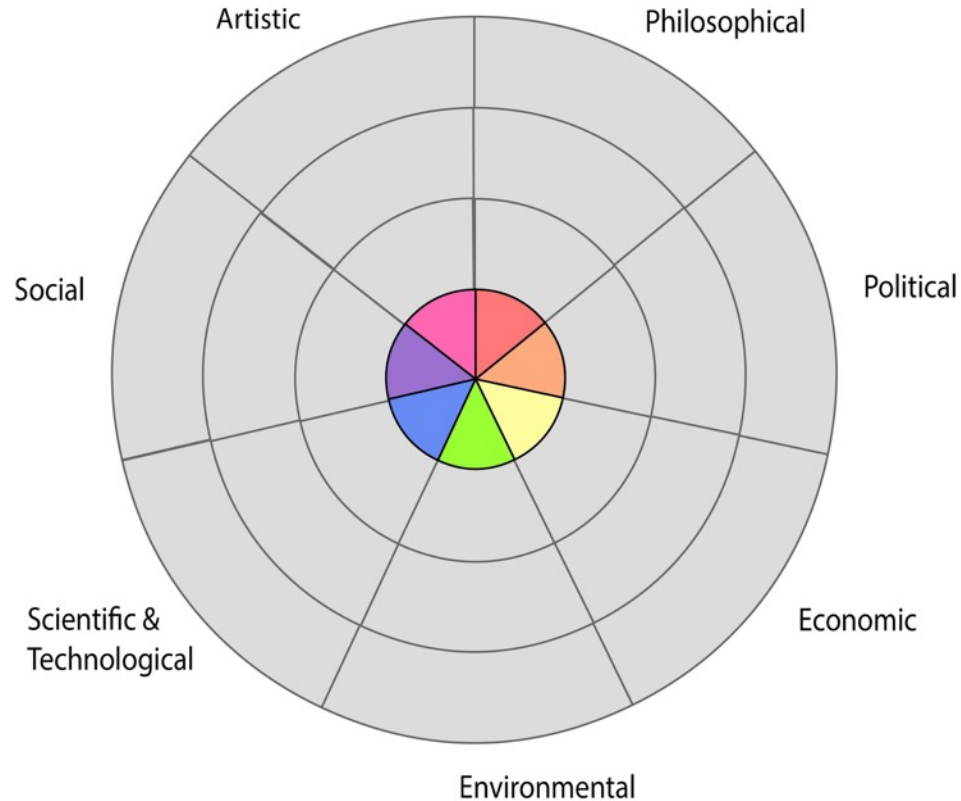
# Time Scale: Civilizational



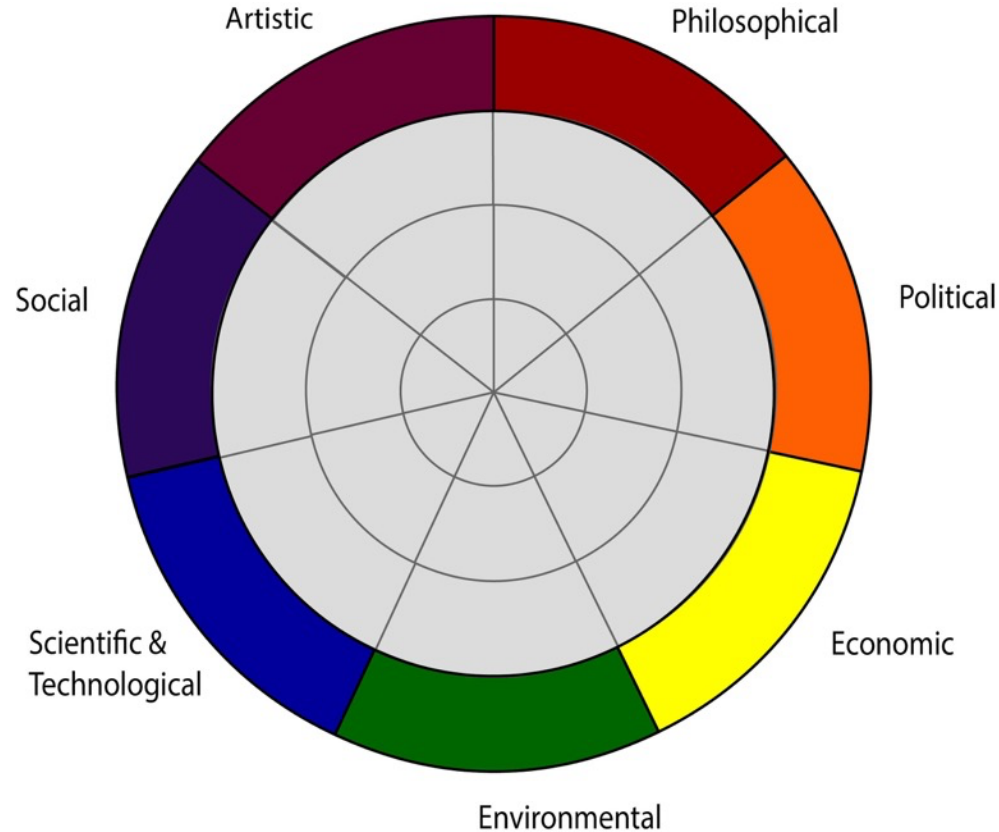
# End Result: Reimaginings of New World Orders

- Complete worlds
- Systemically designed
- With civilizational foresight in mind

# Incremental Shift: Current State

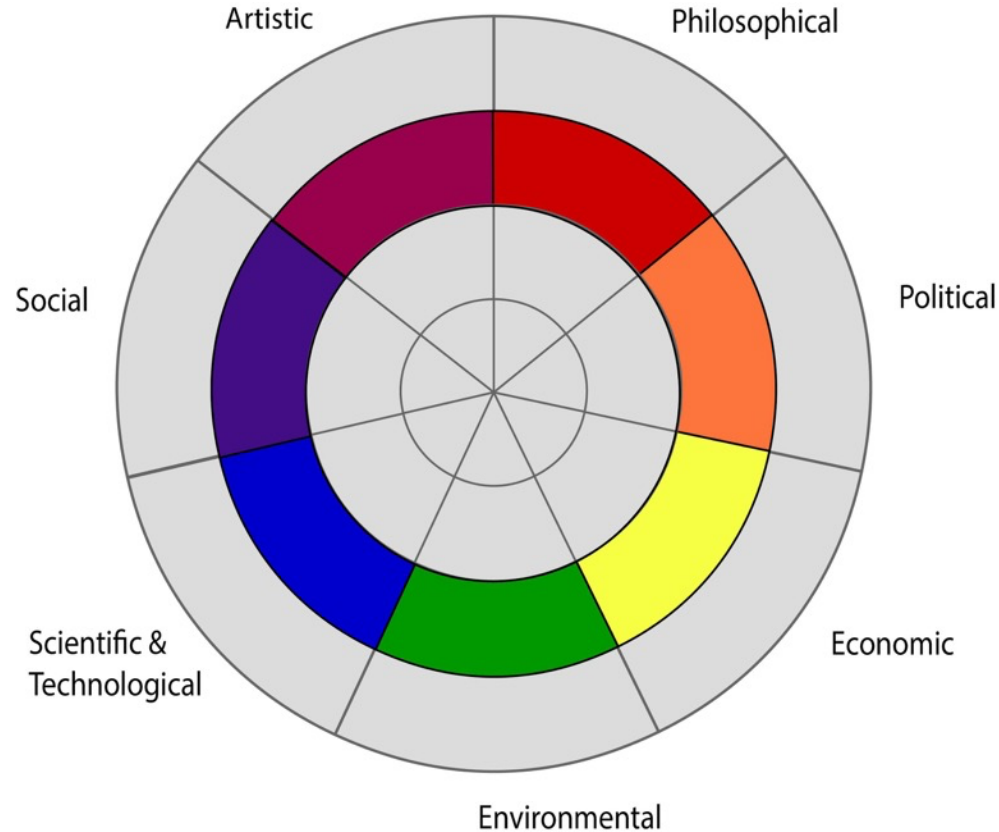


# Preferred State: 30 Years

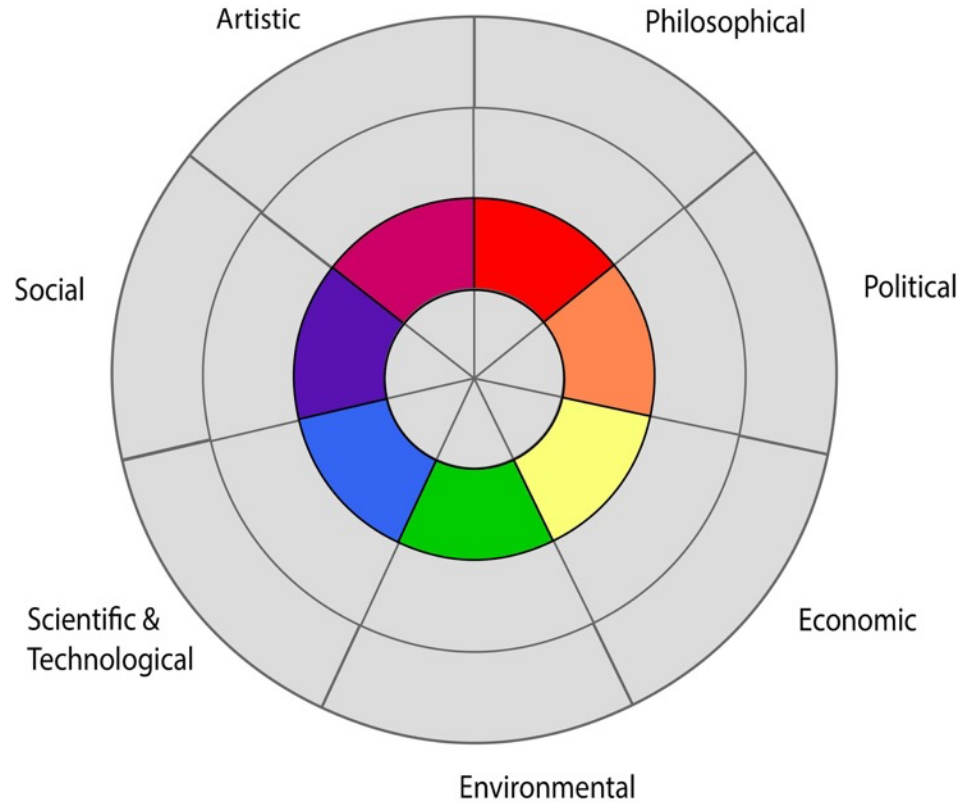




# Backcast: 20 Years



# Backcast: 10 Years



# End Result: Transition Design

- Systemic evolution over incremental periods of time
- Backcasting a system from its preferred state
- Transition plan that connects our current state to that preferred state

# Real World Applications

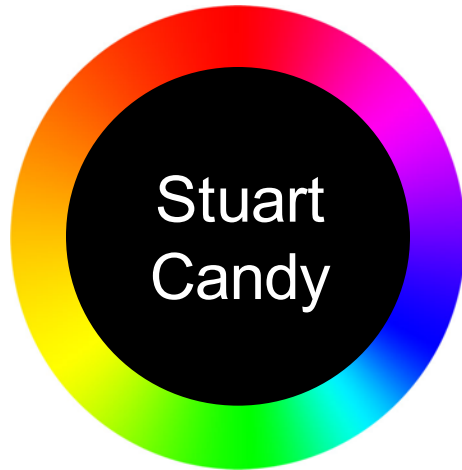
- Creating new systems
- Transitioning current systems
- Foresight tool
- Narrative design tool

# Implication for Science Fiction: A New Subgenre

## **Write Transtopias**

Show us not only what the future could be but also how to get there.

Thank You



# Your Feedback is Welcome!

Contact me:

Maheen Zaidi

mzaidi01@gmail.com





Live Long and Prosper